

Rita Gracio Alberto

Name: Rita Grácio

Nationality: Portuguese

Education:

2012-present: PhD in Sociology & Philosophy

2007-2009: M.A. in Sociology, School of Economics, University of Coimbra, Portugal
Thesis: "murmur. poets in the blogosphere"

2002-2006: B.A. in Sociology, School of Economics, University of Coimbra, Portugal
Final Monography: "Portuguese Poetry as a Cultural Object- 2000 to 2004"

Work/academic experience:

2007-2011: Research assistant

2004-2010: Mentor in creative writing workshops, "Oficina de Poesia", School of Arts and Humanities of the University of Coimbra (FLUC), supported by the Center for Social Studies (CES) and coordinated by Professor Graça Capinha

Projects

April –December 2011:

Research Assistant for the project "History of Medicine´s Visual Culture in Portugal", at the Communication and Language Research Centre, New University of Lisbon(CECL).Project coordinated by Professor António Fernando Cascais.

Sep 2007 - Feb 2011:

Research Assistant at the Centre for Social Studies (CES, www.ces.uc.pt) for the project "New Poetics of Resistance: the Twenty-First Century in Portugal", coordinated by Professor Graça Capinha

Publications

PORTELA, Manuel e GRÁCIO, Rita (2012), "Poesia em rede: poesia portuguesa em blogues e sítios", *Texto Digital*, vol. 8, nº 2, secção temática «CIBERLITERATURA E ESTÉTICAS INTERMÍDIA».

<http://www.periodicos.ufsc.br/index.php/textodigital/article/view/1807-9288.2012v8n2p302>

Grácio, Rita (2010), "Espaço virtual: feminist.com", *Revista Crítica de Ciências Sociais*, #89, pp. 225-226

Presentations

GRÁCIO, Rita (2012), "Online spaces for rock music", Doctoral Colloquium at the Association of Internet Researchers (AoIR) Annual Conference 2012, University of Salford, United Kingdom, 18-21 October

GRÁCIO, Rita (2012), "Women and Rock Music in Portugal", VII Conference of the Portuguese Sociological Association - "Society, Crisis, Reconfigurations", University of Porto, 19-22 June.

Capinha, Graça; Grácio, Rita, e Néry, Cristina (2010), "New Poetics of Resistance: a cartography of other/invisible voices", Taking Part: arts, culture and civil society, Goldsmith College, University of London and Southbank Centre, London, 29-30 October.

Grácio, Rita; Néry, Cristina (2009), "O meu manequim": as representações das mulheres no rock português, paper presented at Gender, Media and Public Space - I Internacional Conference , University of Coimbra, 22-23 October.

Grácio, Rita (2009), "The art world's margins: networks of the Portuguese blogger-poets", 9th Conference of the European Sociological Association, Lisboa, 02-05 September.

Affiliations

Centre for Social Studies (CES)

Grants

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